



SCIENCE FAIR WINNERS... Dr. J. H. Hull, superintendent of Torrance schools, congratulates top winners of the district's Elementary School Science Fair, held last week. Holding their trophies are (from left) Cheryl Velich of Riviera School, earth science; Mike Vandegrift of Yukon School, biological science; and Lane Leabow and Mark Gottlieb of Calle Mayor School, physical science.

Girl, Three Boys Claim Top Science Fair Awards

Three boys and a girl have won top prizes in the Elementary School Science Fair sponsored by the Torrance Unified School District. Awards were presented at the conclusion of the fair. Recipients of the district's top science trophies were Mike Vandegrift of Yukon School, biological science; Mark Gottlieb and Lane Leabow of Calle Mayor School, physical science; and Cheryl Velich of Riviera School, earth science.

Awards were presented to students in the primary grades, middle grades, and upper grades in biological, physical, and earth science categories. First place awards were won by Victor Ryan, Casimir Trammell, Seaside; Kendall Hudson, Wood; Michael Macy, Sepulveda; Mark Stone, Hillside; and Don Heflinger, Riviera. Winners of second-place awards were Michael Koer-

ner, Seaside; Gary Garstano, Madison; Karen Weislo, Riviera; Carol Singleton, Victor; Richard and David Gralnik, Anza; Jim Malouin and Bob Sabin, Parkway; Bruce Logan, Riviera; Rickie Moore, Adams; and Michael Love, Anza. Receiving third-place awards were Dennis Rilea, Meadow Park; Shannon Scully, Riviera; Larry Jensen and Wayne Smith, Fern-Greenwood; Paul Needles, Wood; Michael Gorman, Hillside; Michele Mayo and Janet Jablonski, Fern-Greenwood; Donald Cooper, Madison; John Barlow and Mike Berthelet, Parkway; and Mark Golightly, Adams.

Bank of America Holds Founder's Day Program

Local Bank of America employees took part in ceremonies honoring the late A. P. Giannini, founder of the bank. Highlight of the 18th annual observance was a recorded speech by Rudolph A. Peterson, president of the bank, who cited Giannini's conception that a bank should be a great public servant as his unique contribution to the American banking scene. "We must continue to have the imagination and the creativity to devise new services to meet public needs and

to enhance the public welfare," Peterson stated. "I hope that each of you today will share my pride in the past accomplishments of our bank and in the leadership and the new direction A. P. Giannini gave to the banking business." Founder's Day ceremonies have been held annually at the bank's branches throughout the world since Giannini's death in 1949. He was born in San Jose May 6, 1870, and founded Bank of America in San Francisco in 1904.

Winners of Edison Fair Announced

Winners in the Edison Elementary School science fair have been announced by Dr. Frank Tyrrell, principal. The first-place winners included: Larry McCloskey, Larry Walker, John Metzler, Ron Tucker, Mark Long, John Stoffel, Ronald Jones, and Michael Lensing. Named as second-place winners were: Kathy McCloskey, Wenche Sandvold, Linda Nadybal, Michele Spaulding, Vickie Barkey, Ronald Takahashi, Philip Toomey, Linda Mitchell, Charles Desplaines, and Clem Camou. Rounding out the winners were the following students who placed third: Kim Burrell, Laurie Huggard, Greg Gardner, Keith Solley, Forrest Pierson, and Patricia Engel.

Music Festival Planned May 19 At South High

Musicians from nine elementary schools will be featured Friday, May 19, at a concert and music demonstration to be held at South High School. Bands and orchestras from Arnold, Calle Mayor, Hillside, Meadow Park, Newton, Parkway, Riviera, Seaside, and Waltham elementary schools will be featured. The program is scheduled from 1:30 until 2:30 p.m. in the South High gymnasium.

Kentwood Readings Planned

Readings for the Kentwood Players' production of "A Funny Thing Happened on the Way to the Forum" will be conducted by Karl Thomas, director of the production, at the Westchester Playhouse, 8301 S. Hindry Ave., Westchester, Sunday, Monday, and Tuesday, May 21, 22, and 23. Open readings will be held at 2 p.m. May 21 and at 8 p.m. May 22 and 23. Thomas said parts are open for 10 men ranging in age from 20 to 65, including three strong singers. There are parts for eight women who must be able to sing. "A Funny Thing" will open Friday, July 21, and run through Aug. 26, Thomas said. In addition to casting for the zany musical comedy, backstage assignments will be made. All interested persons should appear for the readings, Thomas said. "A Hatful of Rain," directed by Ed Cotter, will open at the Westchester Playhouse next Friday.

Deadline for Academies Near

June 1 is the deadline for submitting applications for nominations to United States military academies, Congressman Alphonzo Bell (R-28th District) said today. Bell said applications should be made in writing to him at 1504 Longworth House Office Building, Washington, D. C.

... Let's Go

By LARRY MACARY

A sight that has never failed to impress and excite me is the approach and entrance into St. Peter's Square in Rome. The grandeur and overwhelming impression makes one think that surely it must have been there forever. The history of St. Peter's itself is worthy of a lifetime of study for any scholar. From the time of its original construction in the 4th Century A.D. by Constantine the Great to the present day, a long parade of Popes, architects, and artists have been responsible for thousands of changes in the cathedral.

Constantine's original building stood for more than a thousand years — sometimes changed, restored and refurbished — but always, similar to the original concept. It is tradition that St. Peter's was built over the grave of the Apostle himself, but no one really knew what lay beneath the church until 1939. In that year, workmen began lowering the floor of the crypt and ran into Roman masonry.

Pope Pius 11 began an investigation of the findings and suddenly a huge mausoleum was excavated. It had been built by the Caetenui family in the second century A.D. Since that time, a complete Roman cemetery and the ancient shrine of St. Peter have been uncovered. Even with these most recent findings, there is still no tangible evidence that would positively identify this spot as St. Peter's grave.

MICHELANGELO'S contribution to the glory of St. Peter's is clearly defined by its magnificent dome. Raphael, successor to the chief architect Bramante, left little to remember him by. Twenty years after Raphael's death, Pope Paul III urged Michelangelo to take over the task of finishing the basilica. The freedom involved with the solution of creating the "most magnificent cathedral in Christendom" finally persuaded Michelangelo.

Michelangelo discarded Raphael's design and went back to Bramante's original plan of a temple in the shape of a Greek cross, such as St. Mark's in Venice. Instead of Bramante's Pantheon-type dome, Michelangelo designed his own dome—slightly narrow and much higher—rising 452 feet to the top of the golden cross.

Michelangelo died in 1564 leaving the dome unfinished, and it was not completed until 1590. Even though it does not differ greatly from Michelangelo's original plan, neither he nor Bramante

would now recognize the outer dome as it finally emerged under the architect Carlo Maderna in the beginning of the 17th Century. To enlarge the capacity of the church, he extended the building toward the front giving it the shape of a Latin cross.

ST. PETER would feel rather uneasy in this triumph of Christian architecture. If the 20,000 rooms in the Vatican next door were not enough to dismay him, perhaps the 777 columns in the colonnade might impress him. If these weren't enough, perhaps the nearly 400 statues, the 44 altars and all the marble and gold would cause him to wonder how it all came about.

The altars are interesting. One can casually stroll through the church observing a mass, a wedding, or a christening at any given time. I have witnessed all of them and have stood with my mouth open with the meaning of it all. My favorite altar is the first one to the right as you enter and Michelangelo's Pieta blazes forth. He was only 24 when he carved it out of marble, yet it has the mark of a genius—completely independent of age.

In the summer of 1965 my wife and I visited Rome and we were very eager to see the Pieta. It has been reproduced millions of times on postcards, statues, and slides—but there is never really a substitute for the real thing. Although we had seen it before, it is a new experience every time you see it. The time, trouble, and money involved in getting to Rome always seems to be worth it to me—but this time it turned out to be a disappointment. It was gone, and a copy was in its place. It seems that it had traveled (only time in history) to the New York World's Fair—and we had bypassed New York City!



SALUTE MERCHANT MARINE... Torrance Postmaster Carl Backlund (left) and postman Joe Lucas (at right) join Mayor Albert Isen in calling attention to National Maritime Day, to be observed here May 22. Isen, in a proclamation designating the date, noted it is the anniversary of the sailing of the first transoceanic steamship, the SS Savannah, in 1819. Posters on mail trucks and other government vehicles will call attention to the observance, which salutes the American Merchant Marine for its contributions to the nation's economy and defense. (Press-Herald Photo)

Committee On Welfare Need Cited

A new Citizens Advisory Committee on Public Assistance has been called for by Supervisor Kenneth Hahn as part of his program to overhaul welfare administration for economy and efficiency.

Although more than \$437 million will be required for public assistance in Los Angeles County in 1967-68, the advisory committee on public assistance, established in 1943, has never had its functions defined and has not participated actively in welfare administration. Hahn asked officials of the Department of Public Social Services to re-evaluate the

citizens commission with the vantage of the best minds objective of providing the "ad, among our community."

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Students Conduct Festival

The Columbia School auditorium, 4502 W. 186th St., was transformed into a circus arena Thursday when the entire student body appeared in a May festival of music.

Dressed as clowns, elephants, mice, and horses, the younger students sang several circus songs.

Folk dances and a playlet by the older students rounded out the program.

Parents and friends of Columbia students were special guests at the morning program.

Tryouts for 'Brigadoon' Will Begin

Tryouts for "Brigadoon," to be presented by the Torrance Recreation Department in July, will be held tomorrow and Tuesday from 7 until 10 p.m.

Anyone between 13 and 22 may audition for singing, acting, or dancing roles or for a seat in the orchestra. Persons interested in production work are urged to sign up at the same time for the backstage crew.

Rehearsals for the show will begin June 20. Performances are scheduled July 28 and 29 at the Torrance High School auditorium.

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